

Alternating 2

The musical score is titled "Alternating 2" and is written for Marimba and Timpani. It consists of seven systems, each with a Marimba (Mar.) part on a treble clef staff and a Timpani (Timp.) part on a bass clef staff. The time signature is 4/4, with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 4, 7, 10, 13, 16, and 20 indicated at the beginning of their respective systems. Dynamic markings are used throughout to indicate volume changes: *mp* (mezzo-piano), *f* (forte), and *mp* (mezzo-piano). The Marimba part features a complex rhythmic pattern of eighth and sixteenth notes, while the Timpani part provides a steady, rhythmic accompaniment. The score includes a key signature change from 4/4 to 2/4 at measure 16, which then returns to 4/4.

Marimba

Timpani

4

Mar.

Timp.

7

Mar.

Timp.

10

Mar.

Timp.

13

Mar.

Timp.

16

Mar.

Timp.

20

Mar.

Timp.

mp *f* *mp*

f *mp* *f*

mp *f* *mp*

f *mp* *f*

mp *f* *mp*

f *mp* *f*

mp *f* *mp*

mp *f* *mp*

Musical score for Maracas (Mar.) and Timpani (Timp.) instruments, measures 23 through 32. The score is written in two staves per system, with Maracas in the upper staff and Timpani in the lower staff. The Maracas part consists of a continuous eighth-note pattern, while the Timpani part consists of a simple rhythmic accompaniment of quarter notes. Dynamics are indicated by *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte).

Measures 23-25: Maracas starts with *f*, then *mp*, then *f*. Timpani starts with *f*, then *mp*, then *f*.

Measures 26-28: Maracas starts with *mp*, then *f*, then *mp*. Timpani starts with *mp*, then *f*, then *mp*.

Measures 29-31: Maracas starts with *f*, then *mp*, then *f*. Timpani starts with *f*, then *mp*, then *f*.

Measure 32: Maracas starts with *mp*, then *f*, then *mp*. Timpani starts with *mp*, then *f*, then *mp*.